

Joshua fit the battle ob Jerico trad. Arrg.: F. Geisler 7.1984

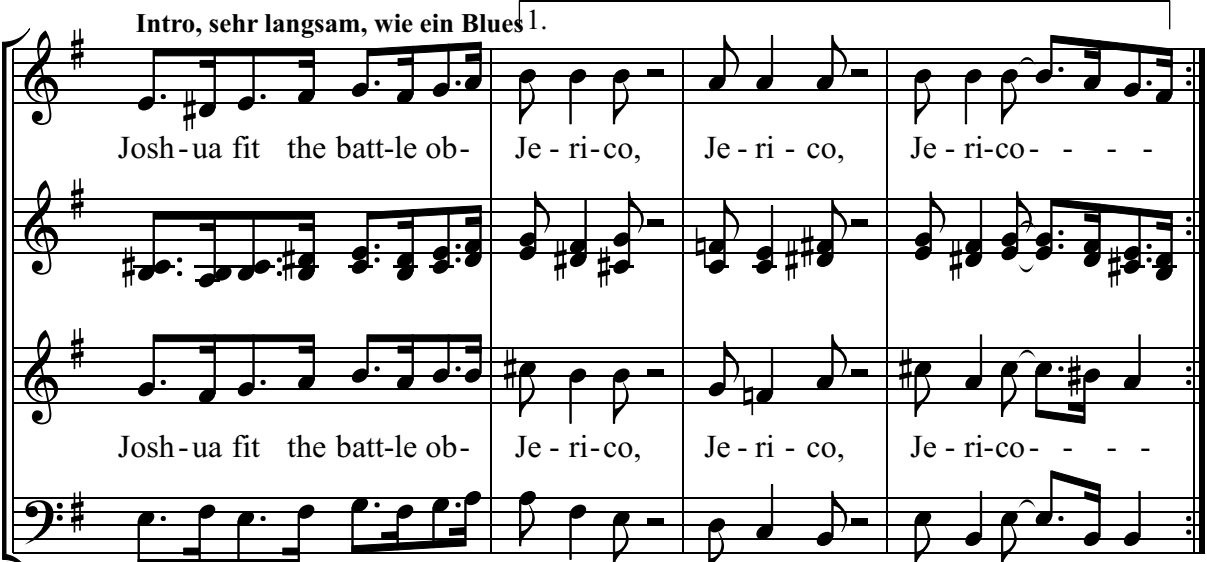
Intro, sehr langsam, wie ein Blues 1.

Sopran
Josh-ua fit the batt-le ob- Je - ri - co, Je - ri - co, Je - ri - co - - - -

Alt

Tenor
Josh-ua fit the batt-le ob- Je - ri - co, Je - ri - co, Je - ri - co - - - -

Bass



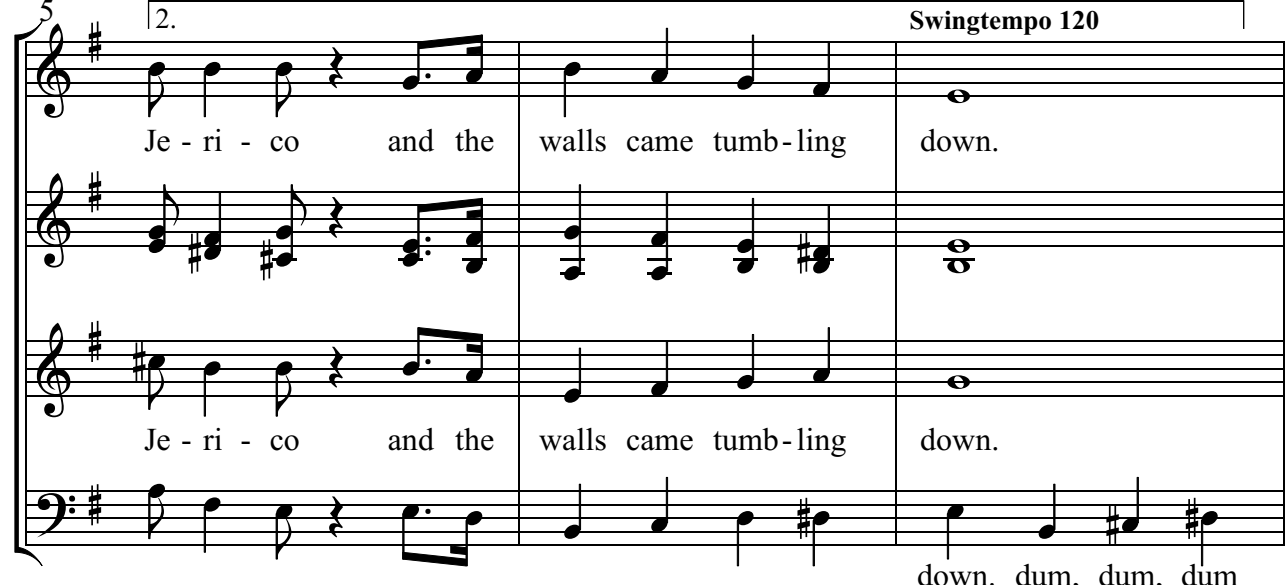
2. Swingtempo 120

S
Je - ri - co and the walls came tumb-ling down.

A

T
Je - ri - co and the walls came tumb-ling down.

B
down. dum, dum, dum



8 Ref. 1.

S
Josh-ua fit the batt-le ob- Je-ri - co-, Je-ri - co-, Je-ri - co-,

A
Josh-ua fit the batt-le ob- Je-ri - co-,

T
Josh-ua fit the batt-le ob- Je -

B
Josh-ua fit the batt-le ob- Je -



12. nach fine nach 3. Str.

S Je-ri-co-, and the walls came tumb-ling down. 1. You may talk a-bout your king ob

A talk a-bout

T Je-ri-co- and the walls came tumb-ling down. talk ob

B

17. 3

S Gi-de-on, you may talk a-bout your man ob Saul, there is non like good old

A Gi-de-on talk man ob man ob Saul

T Ge-de-on talk man man ob Saul non like good old

B

21. Ref. d.c. nach jeder Str.

S Josh-u - a - at the batt-le ob Je - ri - co. down.

A

T Josh - u - a at the batt-le ob Je - ri - co. down.

B

fine

2. Up to the walls ob Jerico, he marched with spear in hand.
Go blow the ramhorns, Joshua cried, 'cause the battle is in my hand.
3. The the lambram sheephorns begin to blow, trumpets begin to sound,
Joshua commanded the children ti shout anf the walls came tumbling down.