

Concerto a 7 D-Dur

für 2 Flöten, Streicher und Basso Continuo
op. 3, Nr. 10

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I

bearb.: F. Geisler 9.2014

nur Flöten *Largo*

The musical score is written for a chamber ensemble. It consists of six staves, each with a label on the left: Flöte/Kl I, Flöte/Kl II, Violine I, Violine II, Viola, Basso, and Harfe. The key signature is D major (two sharps) and the time signature is 3/8. The tempo is marked *Largo*. The score begins with a forte (*f*) dynamic. The Flöte/Kl I part has a melodic line with slurs and accents. The Flöte/Kl II part has a more rhythmic, dotted pattern. The Violine I and II parts mirror the Flöte/Kl I and II respectively. The Viola and Basso parts provide harmonic support with a steady eighth-note pattern. The Harfe part has a simple, rhythmic accompaniment. The score is marked with *f* (forte) and *p* (piano) dynamics. The first measure of the Harfe part is marked *p*.

FI/KI I
 FI/KI II
 V. I
 V. II
 Va.
 B.
 Hf

Musical score for strings and harp, measures 1-7. The score is in 3/8 time with a key signature of two sharps (F# and C#). The string parts (FI/KI I, FI/KI II, V. I, V. II, Va., B.) play a melodic line in measures 1-4, followed by a trill in measure 5 and then rests. The harp (Hf) part is silent in measures 1-4 and enters in measure 5 with a *p* (piano) dynamic, playing a descending scale-like figure.

15

Fl/Kl I

Fl/Kl II

V. I

V. II

Va.

B.

Hf

This musical score page contains measures 15 through 22. The instrumentation includes Flute/Klarinet I & II, Violins I & II, Viola, Bass, and Harp. The key signature is two sharps (F# and C#), and the time signature is 3/8. Measures 15 and 16 feature a forte (f) dynamic marking. The Flute/Klarinet parts play a melodic line with eighth and sixteenth notes. The Violin and Viola parts play a similar melodic line. The Bass part plays a bass line with eighth and sixteenth notes. The Harp part plays a chordal accompaniment with eighth and sixteenth notes. The score is written for a full orchestra.

23

Fl/Kl I

Fl/Kl II

V. I

V. II

Va.

B.

Hf

tr.

f

p

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of six staves. The first four staves are for woodwinds: Fl/Kl I, Fl/Kl II, V. I, and V. II. The fifth staff is for the Violoncello (Va.) and the sixth for the Bass (B.). The seventh staff is for the Harp (Hf). The key signature is two sharps (F# and C#), and the time signature is 3/8. The score begins at measure 23. In measures 23-26, the woodwinds play a melodic line with trills, while the strings play a rhythmic pattern. In measures 27-30, the woodwinds play a descending scale, while the strings play a descending scale. Dynamics include forte (f) and piano (p).

31

Fl/Kl I

Fl/Kl II

V. I

V. II

Va.

B.

Hf

The musical score for page 5, measures 31-37, is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes parts for Flute/Klarinet I and II, Violins I and II, Viola, Bass, and Harp. Measures 31-37 show various melodic and harmonic developments across the instruments.

II

nur Klarinetten Allegro

The musical score is for page 7 of a piece, featuring a variety of instruments. The tempo is marked 'Allegro'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system includes Flöte/Kl I, Flöte/Kl II, Saxophon, Trompete, and Posaune. The second system includes Violine I, Violine II, Viola, Basso, and Harfe. The Flöte/Kl I part features a melodic line with trills (tr) and a forte (f) dynamic. The Flöte/Kl II part has a rest followed by a melodic phrase starting in the third measure. The Saxophon part has a rest throughout. The Trompete and Posaune parts have rests throughout. The Violine I part features a melodic line with trills (tr) and a forte (f) dynamic. The Violine II part has a rest followed by a melodic phrase starting in the third measure. The Viola part features a melodic line with a forte (f) dynamic. The Basso part features a melodic line with a forte (f) dynamic. The Harfe part features a melodic line with a forte (f) dynamic.

Flöte/Kl I

Flöte/Kl II

Saxophon

Trompete

Posaune

Violine I

Violine II

Viola

Basso

Harfe

4

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

The musical score is written for a 12-piece orchestra. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score consists of three measures. The first measure is marked with a rehearsal mark '4'. The Flute/Klarinet I part starts with a quarter rest, followed by eighth notes. The Flute/Klarinet II part has trills and sixteenth-note runs. The Saxophone, Trumpet, and Trombone parts are silent. The Violin I and II parts have trills and sixteenth-note runs. The Viola part has eighth notes and rests. The Bass part has eighth notes. The Harp part has eighth notes and rests.

8

Fl/Kl I

Fl/Kl II

Sax

Fl-Solo

Trp

Pos

Fl-Solo

V. I

V. II

Va.

B.

Hf

9

+Flöten

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

tutti

tutti

14

FI/KI I

FI/KI II

Sax

13

TP

Pos

V. I

V. II

Va.

B.

Hf

nur Fl

tutti

p

f

tutti

f

V

V

13

16 *tutti*

Fl/Kl I

Fl/Kl II

Sax

tutti

Tp

Pos

V. I

V. II

Va.

B.

Hf

Detailed description of the musical score: The score is for measures 16 and 17. Measure 16 begins with a 'tutti' marking. The Flute/Klarinet I part has a rest in measure 16 and enters in measure 17 with a melodic line. The Flute/Klarinet II part also has a rest in measure 16 and enters in measure 17. The Saxophone part plays a rhythmic pattern of eighth and sixteenth notes. The Trumpet part has a melodic line. The Trombone part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Bass part has a melodic line. The Harp part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#). The time signature is 3/4.

18

Fl/Kl I

Fl/Kl II

Sax

Trp

Pos

V. I

V. II

Va.

B.

Hf

21

Fl/Kl I

Fl/Kl II

Sax

Trp

Pos

V. I

V. II

Va.

B.

Hf

Fl-Solo

Kl-Solo

tr

23

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

Cello

B.

Hf

Harfen

p

Detailed description of the musical score for page 15, measures 23-25:

- Measure 23:** Fl/Kl I has a trill on G4, followed by a slur over a sixteenth-note run. Fl/Kl II has a dotted quarter note on G3, followed by an eighth-note run. Sax, Tp, Pos, V. I, V. II, Va., and B. have whole rests. Cello has a quarter-note run. Harfen has a whole rest.
- Measure 24:** Fl/Kl I has a trill on G4, followed by an eighth-note run. Fl/Kl II has a half note on G3, followed by an eighth-note run. Sax, Tp, Pos, V. I, V. II, Va., and B. have whole rests. Cello has a quarter-note run. Harfen has a whole rest.
- Measure 25:** Fl/Kl I has an eighth-note run. Fl/Kl II has an eighth-note run. Sax, Tp, Pos, V. I, V. II, Va., and B. have whole rests. Cello has a half note. Harfen has a whole rest.

Bläser-tutti

tutti

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

29

Fl/K1 I

Fl/K1 II

Sax

Tp

Pos

V. I

V. II

Va.

B.

Hf

Fl-Solo

Cello-Solo

32 *tutti*

Fl/Kl I *tr*

Fl/Kl II *tr*

Sax *tutti* *tr*

Tp *tutti* *tr*

Pos *tutti*

V. I *tr*

V. II *tr*

Va. *tutti*

B. *tutti*

Hf *tutti*

Detailed description: This is a musical score for page 18, measures 32-33. The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl/Kl I**: Treble clef, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.
- Fl/Kl II**: Treble clef, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.
- Sax**: Treble clef, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.
- Tp**: Treble clef, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.
- Pos**: Bass clef, measures 32-33. Measure 32 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 33 has a half note G3, half note A3, quarter rest.
- V. I**: Treble clef, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.
- V. II**: Treble clef, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.
- Va.**: Treble clef, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.
- B.**: Bass clef, measures 32-33. Measure 32 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 33 has a half note G3, half note A3, quarter rest.
- Hf**: Treble and Bass clefs, measures 32-33. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33 has a half note G4, half note A4, quarter rest.

 The word "tutti" is written above measure 32 for the Sax, Tp, Pos, V. I, V. II, Va., B., and Hf parts. The word "tr" is written above measure 33 for the Fl/Kl I, Fl/Kl II, Sax, Tp, V. I, and V. II parts.

3 Soloinstrumente

III

Largo

Flöte/Kl I

Flöte/Kl II

Basso

mf

mf

mf

4

Fl/Kl I

Fl/Kl II

B.

7

Fl/Kl I

Fl/Kl II

B.

10

Fl/Kl I

Fl/Kl II

B.

Measures 10-11. Flute/Klarinet I and II parts feature trills and slurs. Bassoon part has a steady eighth-note pattern.

12

Fl/Kl I

Fl/Kl II

B.

Measures 12-14. Flute/Klarinet I and II parts feature trills and slurs. Bassoon part has a steady eighth-note pattern.

15

Fl/Kl I

Fl/Kl II

B.

Measures 15-16. Flute/Klarinet I and II parts feature trills and slurs. Bassoon part has a steady eighth-note pattern.

IV

Allegro (Tempo di Minuetto) Flötenchor

Flöte/Kl I

Flöte/Kl II

Pauke

Viola

Basso

HARFEN als Solo

Fl/Kl I

Fl/Kl II

P

Va.

B.

14

Fl/Kl I

Fl/Kl II

P.

Va.

B.

The musical score for measures 14 and 15 is written in 3/8 time. The key signature has one flat (B-flat). The score includes five staves: Flute/Klarinet I, Flute/Klarinet II, Piano, Viola, and Bass. Measures 14 and 15 show complex melodic lines for the woodwinds and strings, with a repeat sign and first/second endings at the end of measure 15.

V

Presto

Flöte/Kl I

Flöte/Kl II

Saxophon

Trompete

Posaune

Pauke

Violine I

Violine II

Viola

Basso

Harfe

6

1 *tr* 2 *tr* Bl-tutti Bl-tutti

Fl/Kl I

Fl/Kl II

Sax

Trp

Pos

P

V. I

V. II

Va.

B.

Hf

tr *tr* *tr* *t* *Str* *Str* *Str* *Str*

Detailed description of the musical score: The score is for a full orchestra. The first system consists of Flute/Klarinet I, Flute/Klarinet II, Saxophone, Trumpet, Trombone, and Piano. The second system consists of Violin I, Violin II, Viola, Bass, and Harp. The score is divided into two systems. The first system includes measures 6 through 10. The second system includes measures 11 through 15. The score includes various musical notations such as trills (tr), triplets (t), and string entries (Str). The tempo is marked 'Bl-tutti'.

Flöten/Streicher

11

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

P

V. I

V. II

Va.

B.

Hf

The musical score for measures 11-15 is as follows:

- Fl/Kl I:** Measures 11-15: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Fl/Kl II:** Measures 11-15: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Sax:** Measures 11-15: Rest.
- Tp:** Measures 11-15: Rest.
- Pos:** Measures 11-15: Rest.
- P:** Measures 11-15: Rest.
- V. I:** Measures 11-15: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- V. II:** Measures 11-15: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Va.:** Measures 11-15: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- B.:** Measures 11-15: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Hf:** Measures 11-15: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.

16 *tutti*

Fl/Kl I

Fl/Kl II

Sax

Tp

Pos

P

V. I

V. II

Va.

B.

Hf

Seite 27